

Team:  
Club:  
Country:

Team Nr.:

Judge Nr.:

**CHEER HIP HOP TEAM DIVISION SCORESHEET**  
**TECHNIQUE** **(30 POINTS)**

**Strength of Movement** 10 \_\_\_\_\_  
Strength and presence in movement

**Execution of Hip Hop Style(s) – Placement / Control** 10 \_\_\_\_\_  
Correct placement & levels of arms / torso / hips / legs / hands / feet and  
body control in the extension of style of hip hop: tutting, popping, locking, waving, lyrical, etc.

**Execution of Skills / Athletic Incorporations** 10 \_\_\_\_\_  
Execution of floor work, freezes, partner work, lifts, tricks, jumps, etc.

**GROUP EXECUTION** **(30 POINTS)**

**Synchronization / Timing with Music** 10 \_\_\_\_\_  
Moving together as one with the music

**Uniformity of Movement** 10 \_\_\_\_\_  
Movements are the same on each person, clear, clean and precise

**Spacing** 10 \_\_\_\_\_  
Equal / correct spacing between individuals on the performance surface  
during the routine and transitions

**CHOREOGRAPHY** **(30 POINTS)**

**Musicality / Creativity / Originality** 10 \_\_\_\_\_  
Use of the music accents, style, creative, original movement

**Routine Staging / Visual Effects** 10 \_\_\_\_\_  
Formations and transitions, visual impact of group work, levels, opposition, poms, etc.

**Degree of Difficulty** 10 \_\_\_\_\_  
Level of difficulty of skills, movement, weight changes, tempo, etc.

**OVERALL** **(10 POINTS)**

**Communication / Crowd Appeal & Appropriateness** 10 \_\_\_\_\_  
Ability to exhibit a dynamic routine with showmanship and audience appeal  
Age appropriate music, costume and choreography that enhances the performance

**TOTAL:** **(100 points)** \_\_\_\_\_

Judges initials:

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COMMENTS:

**CHEER JAZZ TEAM DIVISION SCORESHEET**  
**TECHNIQUE** **(30 POINTS)**

**Execution of Technical Skills** 10 \_\_\_\_\_  
Proper execution of leaps, turns, jumps, lifts, partner work, etc.

**Placement / Control / Extension** 10 \_\_\_\_\_  
Correct placement & levels of arms / torso / hips / legs / hands / feet,  
body control, extension, balance

**Style / Strength of Movement** 10 \_\_\_\_\_  
Style, strength and presence in movement

**GROUP EXECUTION** **(30 POINTS)**

**Synchronization / Timing with Music** 10 \_\_\_\_\_  
Moving together as one with the music

**Uniformity of Movement** 10 \_\_\_\_\_  
Movements are the same on each person, clear, clean and precise

**Spacing** 10 \_\_\_\_\_  
Equal / correct spacing between individuals on the performance surface  
during the routine and transitions

**CHOREOGRAPHY** **(30 POINTS)**

**Musicality / Creativity / Originality** 10 \_\_\_\_\_  
Use of the music accents, style, creative, original movement

**Routine Staging / Visual Effects** 10 \_\_\_\_\_  
Formations and transitions, visual impact of group work, levels, opposition, poms, etc.

**Degree of Difficulty** 10 \_\_\_\_\_  
Level of difficulty of skills, movement, weight changes, tempo, etc.

**OVERALL** **(10 POINTS)**

**Communication / Crowd Appeal & Appropriateness** 10 \_\_\_\_\_  
Ability to exhibit a dynamic routine with showmanship and audience appeal  
Age appropriate music, costume and choreography that enhances the performance

**TOTAL:** **(100 points)** \_\_\_\_\_

**COMMENTS:**

Judges initials: