## **Score Sheet Hip Hop**

Division	Judge #		
Team Name	Team #		
Club Name		Country	
TECHNICAL EXECUTION			
Category Style Execution Groove and quality of authentic hip hop/street dance style	10		
Movement Technique Execution  Movement that has strength, intensity, placement, control, presence and commitment	10		
<b>Skill Technical Execution</b> Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement	10		
GROUP EXECUTION			
Synchronization / Timing with Music Correct timing with team members and the music	10		
Uniformity of Movement Movements are the same on each person: clear, clean and precise	10		
<b>Spacing</b> Correct positioning/distance between individuals on the performance surface during the routine and transitions	10		
CHOREOGRAPHY			
<b>Musicality</b> Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner	10		
Routine Staging / Visual Effects Utilization of varied formations and seamless transitions. Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.	10		
Complexity of Movement Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution	10		
OVERALL EFFECT  Communication/ Projection/ Audience Appeal & Appropriateness	10		
Communication/ Projection/ Audience Appeal & Appropriateness Ability to exhibit a dynamic routine with genuine showmanship and audience appeal.  The performance fulfills the category description and has age appropriate music, costume and choreography that enhances the performance	10		
TOTAL Comments:	100 _		