

# Score Sheet Jazz

Division \_\_\_\_\_  
Team Name \_\_\_\_\_  
Club Name \_\_\_\_\_

Judge # \_\_\_\_\_  
Team # \_\_\_\_\_  
Country \_\_\_\_\_

## TECHNICAL EXECUTION

### **Category Style Execution**

Continuity of movement and quality of style, extension and presence/carriage

10 \_\_\_\_\_

### **Movement Technique Execution**

Movement that has strength, intensity, placement, control, presence and commitment

10 \_\_\_\_\_

### **Skill Technical Execution**

Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement

10 \_\_\_\_\_

## GROUP EXECUTION

### **Synchronization / Timing with Music**

Correct timing with team members and the music

10 \_\_\_\_\_

### **Uniformity of Movement**

Movements are the same on each person: clear, clean and precise

10 \_\_\_\_\_

### **Spacing**

Correct positioning/distance between individuals on the performance surface during the routine and transitions

10 \_\_\_\_\_

## CHOREOGRAPHY

### **Musicality**

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner

10 \_\_\_\_\_

### **Routine Staging / Visual Effects**

Utilization of varied formations and seamless transitions.

Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.

10 \_\_\_\_\_

### **Complexity of Movement**

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution

10 \_\_\_\_\_

## OVERALL EFFECT

### **Communication/ Projection/ Audience Appeal & Appropriateness**

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal.

The performance fulfills the category description and has age appropriate music, costume and choreography that enhances the performance

10 \_\_\_\_\_

**TOTAL** 100 \_\_\_\_\_

**Comments:**

*Judges' Initials*