Score Sheet Pom

Division	Judge #		
Team Name	Team #	<u> </u>	
Club Name		Country	
TECHNICAL EXECUTION			
Category Style Execution Quality of Pom Motion Technique: placement, control, precise and strong completion of movement	10		
Movement Technique Execution Movement that has strength, intensity, placement, control, presence and commitment	10		
Skill Technical Execution Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement	10		
GROUP EXECUTION			
Synchronization / Timing with Music Correct timing with team members and the music	10		
Uniformity of Movement Movements are the same on each person: clear, clean and precise	10		
Spacing Correct positioning/distance between individuals on the performance surface during the routine and transitions	10		
CHOREOGRAPHY			
Musicality Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner	10		
Routine Staging / Visual Effects Utilization of varied formations and seamless transitions. Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.	10		
Complexity of Movement Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution	10		
OVERALL EFFECT			
Communication/ Projection/ Audience Appeal & Appropriateness Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age appropriate music, costume and choreography that enhances the performance	10		
TOTAL Comments:	100 _		