**PERFORMANCE CHEER DOUBLES scoresheet**

**TECHNIQUE (40 POINTS)**

**Execution of Skills / Style (Freestyle – Jazz – Hip Hop)** 10 \_\_\_\_\_\_\_\_\_\_\_\_

Execution of movements and skills in the style of the category

**Placement / Control** 10 \_\_\_\_\_\_\_\_\_\_\_\_

Exhibits control, proper levels and placement (in pom motions) arm movements. “Turnout”

and proper hip/leg/foot placement in Kicks, Leaps, Turns, etc. control of torso and body parts

throughout movements and skills

**Strength of Movement** 10 \_\_\_\_\_\_\_\_\_\_\_\_

Intensity, strength and presence in movements

**Extension / Flexibility** 10 \_\_\_\_\_\_\_\_\_\_\_\_

Exhibits full extension (in arms, legs, feet etc.), and

when applicable, stretch and flexibility in movement

**CHOREOGRAPHY (40 POINTS)**

**Musicality** 10 \_\_\_\_\_\_\_\_\_\_\_\_

Use of the music accents, rhythms, lyrics and style

**Difficulty** 10 \_\_\_\_\_\_\_\_\_\_\_\_

Level of difficulty of skills, movement, weight changes, tempo etc.

**Creativity / Style** 10 \_\_\_\_\_\_\_\_\_\_\_\_

Exhibiting creative and original movement in accordance with the style of the category

**Routine Staging** 10 \_\_\_\_\_\_\_\_\_\_\_\_

Utilization of floor space, transitions, partner work, group work, interaction of the pair

while allowing for a seamless flow of the routine

**EXECUTION (10 POINTS)**

**Synchronization** 10 \_\_\_\_\_\_\_\_\_\_\_\_

Uniformity of all movement, moving together and with the music

**OVERALL EFFECT (10 POINTS)**

**Communication / Projection**

**Audience Appeal & Appropriateness** 10 \_\_\_\_\_\_\_\_\_\_\_\_

Ability to exhibit a dynamic routine with showmanship and audience appeal

Age appropriate music, costume and choreography that enhances the performance

**TOTAL: (100 points)** \_\_\_\_\_\_\_\_\_\_\_\_

**COMMENTS:**